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SELECTED
Modern Compositions
FOR THE
PIANOFORTE

Brahms, J.	Cradle Song	.30
Chaminade, C.	Op. 29. Serenade in D	.40
Chaminade, C.	Op. 30. Air de Ballet No. 1	.65
Chaminade, C.	Op. 37. Pas des Amphores. Air de Ballet No. 2	.50
Chaminade, C.	Op. 37. Scarf Dance. Air de Ballet No. 3	.50
Chaminade, C.	Op. 41. Pierrette. Air de Ballet No. 5	.50
Chaminade, C.	Op. 50. La Lisonjera (The Flatterer)	.40
Chaminade, C.	Op. 60. Les Sylvains	.50
Dupont, A.	Op. 26. Tocatelle	.60
Durand, August	Op. 62. Chaconne	.50
Durand, August	Op. 75. Menuet de Bergamo	.50
Dvorak, Anton	Op. 8, No. 1. Silhouette	.50
Godard, B.	Op. 42, No. 1. Le Cavalier Fantastique	.50
Godard, B.	Op. 54. Second Mazurka	.60
Godard, B.	Op. 81. Second Gavotte	.50
Godard, B.	Op. 83. Au Matin	.50
Godard, B.	Op. 110, No. 2. Vénitienne (Fourth Barcarolle)	.50
Grieg, Edward	Op. 12, No. 7. Album Leaf in E minor	.30
Grieg, Edward	Op. 28, No. 3. Album Leaf in A	.40
Grieg, Edward	Op. 41, No. 1. Cradle Song	.30
Grieg, Edward	Op. 41, No. 3. I Love Thee	.40
Grieg, Edward	Op. 43, No. 1. Papillon (Butterfly)	.40
Grieg, Edward	Op. 43, No. 6. To Spring	.40
Grieg, Edward	Op. 46, No. 1. Awakening of the Morn	.40
Grieg, Edward	Op. 46, No. 2. The Death of Ase	.30
Henselt, A.	Op. 2, No. 6. If I were a Bird	.40
Karganoff, G.	Op. 27. By the Brookside	.50
Lack, Th.	Op. 82. Valse Arabesque	.65
Lack, Th.	Op. 83. Cabaletta	.40
Lack, Th.	Op. 134. Idilio	.40
Lack, Th.	Op. 136. Madrigal	.40
Lack, Th.	Op. 147. Chant d'Avril	.50
Leschetizky, T.	Op. 2, No. 1. Les deux Allouettes	.50
Meyer-Helmund, Erik	Op. 28. No. 2. Tanzweise	.60
Moszkowski, M.	Op. 15, No. 1. Serenata	.40
Olsen, Ole	Op. 19. Serenade	.30
Paderewski, J.	Op. 14. Menuet celèbre	.50
Raff, Joachim	Op. 157. La Fileuse	.60
Raff, Joachim	Valse-Impromptu. *à la Tyrolienne*	.60
Rheinberger, Jos.	Op. 5. The Chase	.40
Rubinstein, A.	Op. 10, No. 22. Kamennoi-Ostrow	.60
Scharwenka, X.	Op. 3, No. 1. A Polish Dance	.40
Schütt, Eduard	Op. 8, No. 4. Intermezzo	.40
Schütt, Eduard	Op. 17, No. 2. Valse Lente	.40
Schütt, Eduard	Op. 31, No. 4. Reverie in A	.40
Schütt, Eduard	Op. 34, No. 5. Reverie in A flat	.40
[illegible]dwig	Over the Prairie	.40
	Op. 29. In the Arbor	.40
	Simplette	.40
M.	Serenade	.40
i, J.	Kuiawiak. Second Mazurka	.40
i, J.	Op. 3. Valse de Concert	.65

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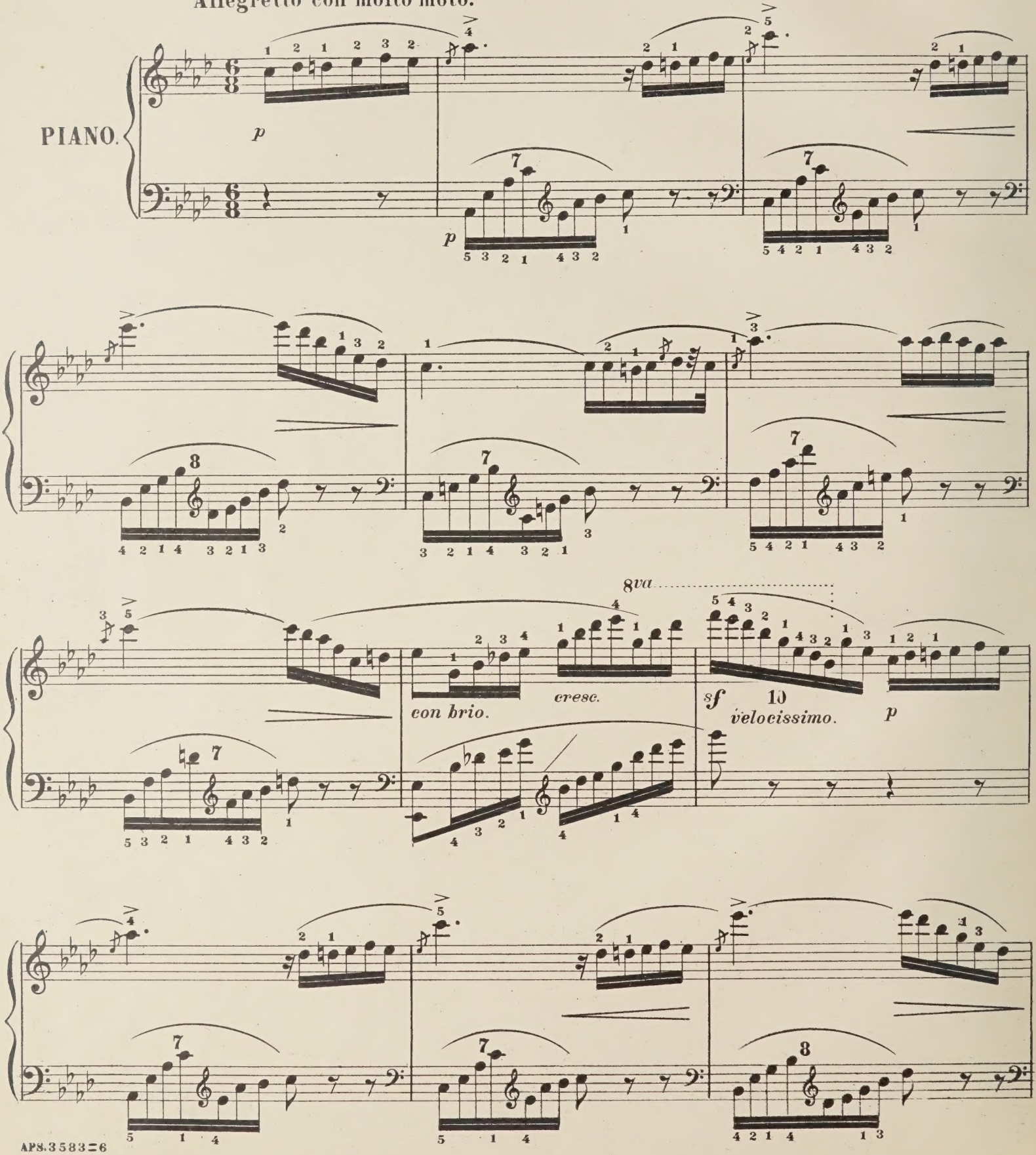
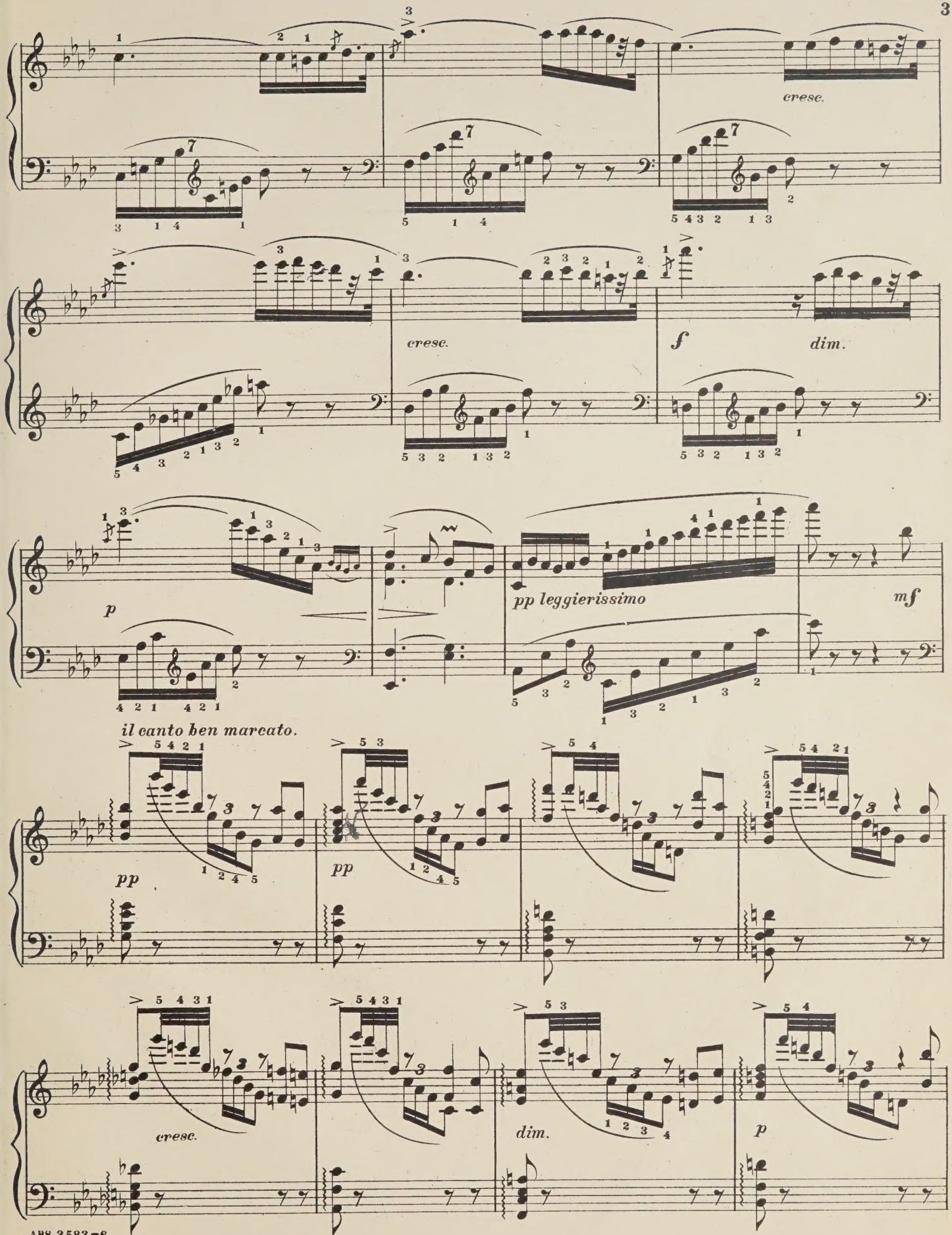
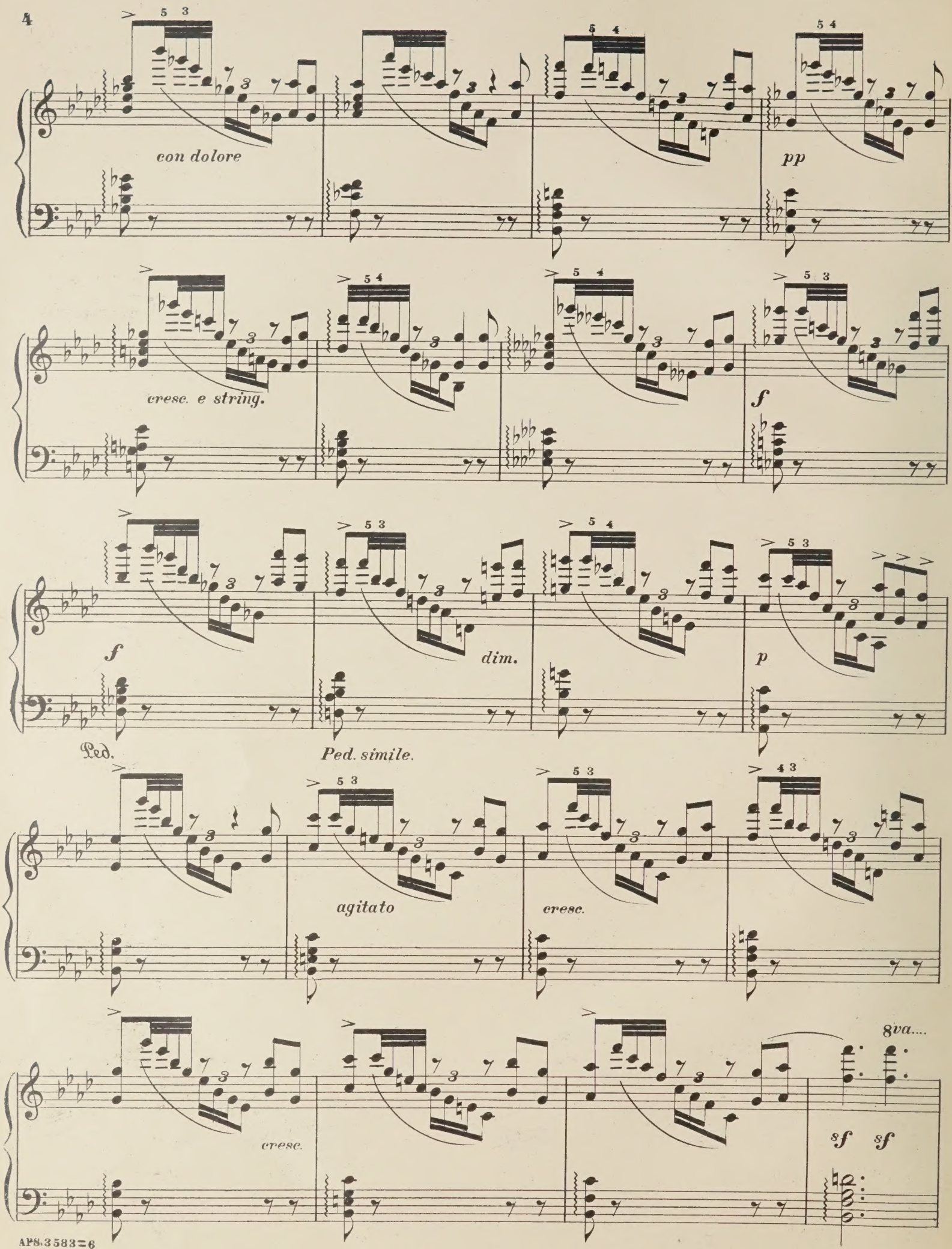
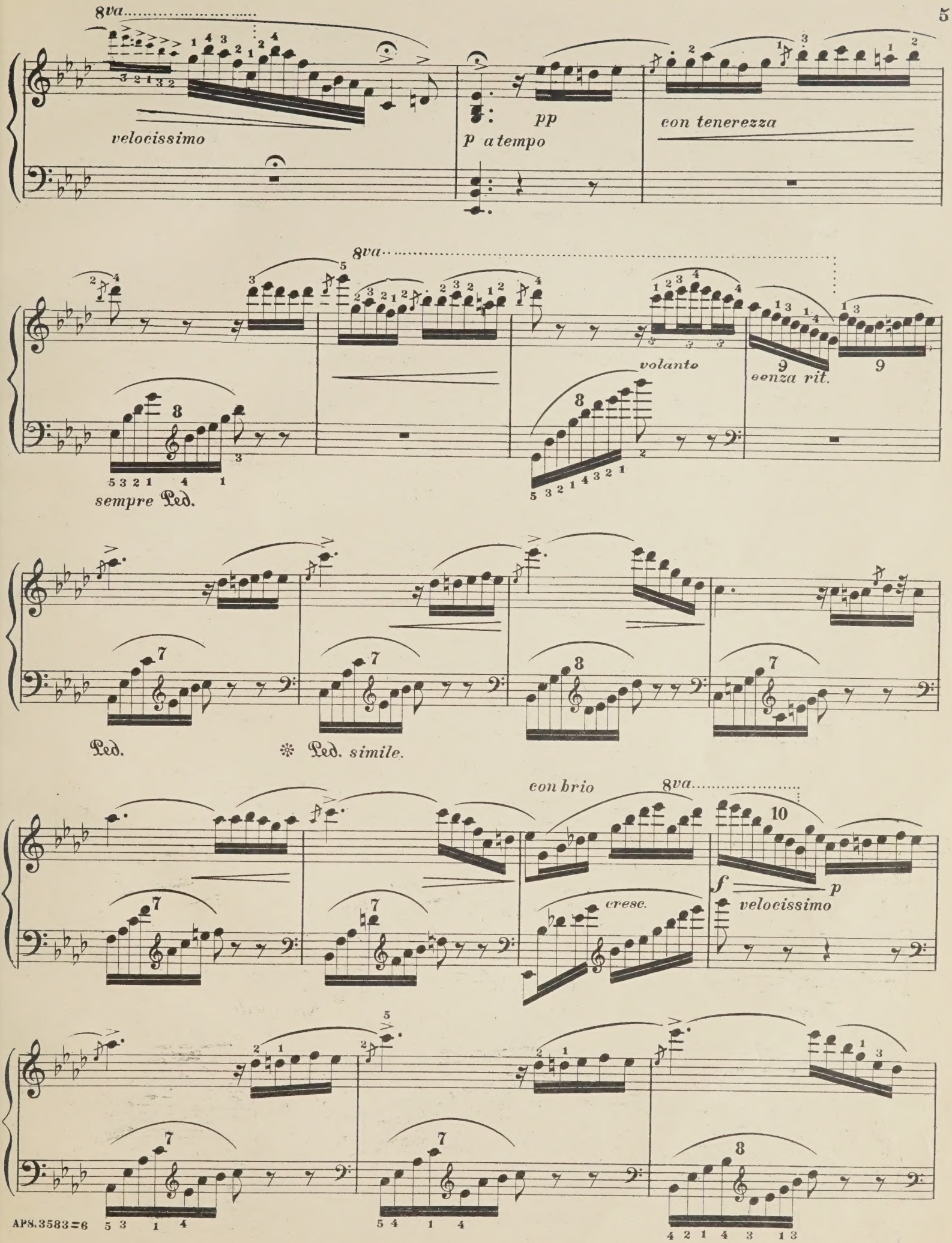
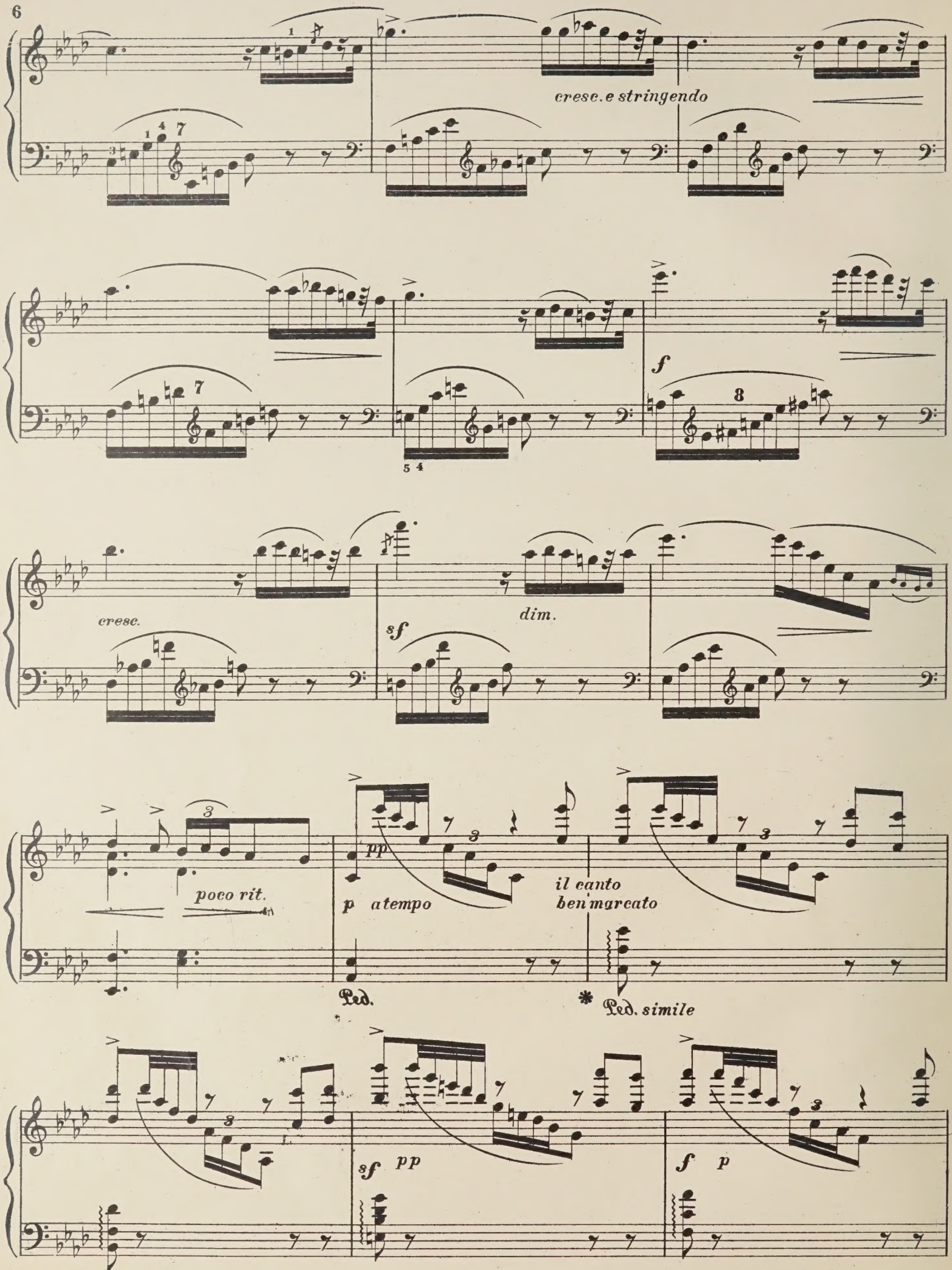
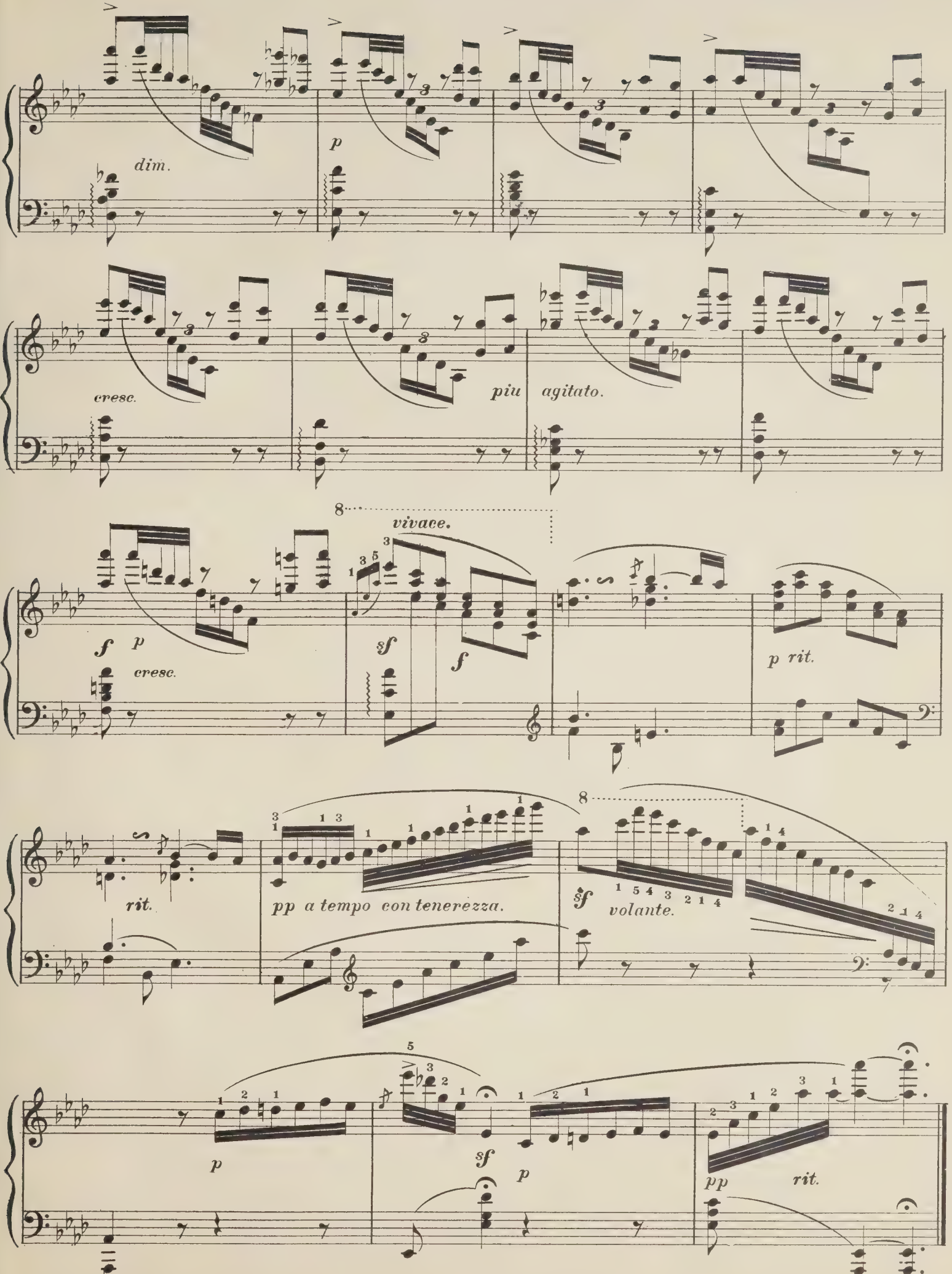



cresc.
cresc.
f
dim.
p
pp leggierissimo
mf
il canto ben marcato.
pp
pp
cresc.
dim.
p


con dolore
pp
cresc. e string.
f
f
dim.
p
Ped.
Ped. simile.
agitato
cresc.
cresc.
8va....
sf sf


8va
velocissimo
pp
p a tempo
con tenerezza
8va
volanto
senza rit.
sempre Ped.
Ped.
* Ped. simile.
con brio
8va
cresc.
f
p
velocissimo


cresc. e stringendo
f
cresc.
sf
dim.
poco rit.
pp
p a tempo
il canto
ben marcato
Ped.
* Ped. simile
sf pp
f p


dim.
p
cresc.
più agitato.
vivace.
f p
cresc.
sf
f
p rit.
rit.
pp a tempo con tenerezza.
sf
volante.
p
sf
p
pp
rit.

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